**WILLIAM LYCHACK**

Department of English

509A Cathedral of Learning

University of Pittsburgh

Pittsburgh, PA 15260

wm\_lychack@pitt.edu

May 2, 2019

**EDUCATION**

University of Michigan, Master of Fine Arts, 1991

*The Beautiful Obligations*, novel (Nicholas Delbanco, Director); *The Monster Beast Among Others*, story collection (Charles Baxter, Director)

Connecticut College, Bachelor of Arts, 1988

Major: Philosophy (Honors & Distinction); Minor: English (Honors); Advanced German Studies, University of Vienna, Institute for European Studies, Vienna, Austria, 1986

**ACADEMIC & EDITORIAL EXPERIENCE**

University of Pittsburgh

Associate Professor, English, 2019-

Assistant Professor, English, 2012-2019

The Pushcart Press

Contributing Editor, 2009-*(9 years)*

Lesley University

Core Faculty, Instructor MFA Program, 2005-*(13 years)*

Phillips Academy

Writer-in-Residence, Robert F. Murray Chair in Creative Writing, Poetry & Fiction, 2006-2010

Connecticut College

Visiting Writer-in-Residence, Short Story & Novel, 2005-2006

*Guideposts Magazine*

Associate Editor, 1999-2001

Fitzgerald Brunetti, FBI Productions

Speech Writer, Volvo and Mercedes, 1998

University of Minnesota

Visiting Assistant Professor, Professional Editing, 1997-1998

Graywolf Press

Copy Editor & Nonfiction Prose Reader, 1996

*New England Review*

Associate Editor, Fiction Editor, 1993-1995

University of Michigan

Lecturer in Composition, 1989-1993

**BOOKS**

*Cargill Falls*,novel, Braddock Avenue Books, 2019

*The Architect of Flowers*, stories, Houghton Mifflin Harcourt, 2011

*The Wasp Eater*, novel, Houghton Mifflin Harcourt, 2004

*Cement and the Foundations of a Company*, nonfiction, Holnam, 1997

*Games People Play: Russia*,nonfiction, Children’s Press, Grolier, 1996

*Games People Play: England*,nonfiction, Children’s Press, Grolier, 1995

**awards & Honors**

Sewanee Writers' Conference, Walter E. Dakin Fellowship in Fiction, 2019

National Endowment for the Arts, Literature Fellowship, 2012

The Corporation of Yaddo, Residency Fellowship, 2012

Sherwood Anderson Foundation Fellowship in Fiction, 2011

Discover Great New Writers, Barnes and Noble, 2011

The Pushcart Prize, Pushcart Press, 2009

Christopher Isherwood Foundation, Ahmanson Fellowship in Fiction, 2008

Outstanding Teacher Award, University of Chicago, 2007

Bread Loaf Writers’ Conference, Jane Tinkham Broughton Fellowship in Fiction, 2005

Editors’ Choice, *The New York Times Book Review*, 2004

Best Books Selection for Children, American Library Association, 2002

Major Hopwood Award, Novel, The University of Michigan, 1991

Michigan Writing Fellowships, 1989-1991

Susanne K. Langer Award, Philosophy, Connecticut College, 1988

Hamilton Smyser Prize, Fiction, Connecticut College, 1988

**GRANTS**

Dietrich School of Arts and Sciences Research Grant, University of Pittsburgh, 2017

Pittsburgh Foundation Grant, Heinz Endowment Fellowship, 2015

Kenan Grant to Myanmar and Singapore, Phillips Academy, 2008

Kenan Grant to Myanmar and Cambodia, Phillips Academy, 2007

Horace Rackham Grant, The University of Michigan, 1989

**WORKS-IN-PROGRESS**

*Mission Wisara*, is a novel based on my experiences as a Buddhist monk in Myanmar. The story centers on a summer I spent in the Sangha with Burmese friends and chronicles our attempt to pay homage to a venerable old monk, whom we all knew and loved from previous visits. The narrative ties together my long-standing interest in Burma (more than twelve trips), my study of meditation, martial arts, Buddhism, all set on the backdrop of remote villages and elephant camps north of Mandalay. Book-length manuscript due to agent December 2019.

*The Gift of Attention: A User’s Guide to the Writing Workshop*, with Miles Harvey, foreword by Charles Baxter, proposal under submission.

**WORK**

Forthcoming

“Cargill Falls,” short fiction, *Story Magazine*, Summer 2019

“The Evening of My Best Day,” short fiction, *The Idaho Review*, Summer 2019

“Barkley,” short fiction, *Waxwing*, Summer 2019

“The Long Art of Mentorship,” essay, *The Review of Contemporary Fiction*, Summer 2019

“Perfect Day,” short fiction, *North American Review*, Spring 2019

“Original Suffering,” short fiction, *Fourth River*, Spring 2019

Anthologies

*Triumph: Stories of Victories Great and Small,* “To the Farm,” Possibilities Press, 2019

*Breaking Away: Experimental Fiction,* “Darwin’s Lotus,” U of Missouri Press, 2013

*The Understanders: American Antheneum,* “Devil’s Slide, Utah,”Sword & Saga Press, 2013

*Literature: Craft and Voice, Volume I, Fiction,* “Stolpestad,” McGraw-Hill, 2012

*Imaginary Oklahoma,* “Ada, Oklahoma,”This Land Press, 2012

*Keeping the Wolves at Bay: Anthology of Fiction*, “Stolpestad,” Autumn House, 2010

*The Pushcart Prize XXXIV: Best of the Small Presses*, “Stolpestad,”Norton, 2009

*The Man I Killed: Contemporary American Short Stories,* “Hawkins,” Meyar, 2008

*The Hopwood Awards: 75 Years of Prized Writing*, “Old Woman and Her Thief,” U of

Michigan Press, 2006

*Eyes Like Butterflies*, “Excerpts from *The Wasp Eater*,” Chambers, 2006

*The Moon on Swings: Contemporary American Stories,* “A Stand of Fables,” Meyar, 2000

*The Best Writing About Writing, 1997*, “An Interview with John Irving,” Story Press, 1998

*The Best American Short Stories, 1996*, “A Stand of Fables,” Houghton Mifflin, 1997

Short Fiction

“Brownie Versus Mouse,” *Washington Square Review*, Spring 2019

“The Shard, ” *The Forge*, Spring 2019

“Soldier’s Handbook,” *Conjunctions*, Winter 2018

“Sar Kaley,” *Kyoto Journal*, Fall 2018

“Brownie, Mouse, and Breeze,” *Coal Hill*, Fall 2018

“These Dreams Are Fists,” *After the Pause*, Fall 2018

“Beautiful Dreamers,” *Longleaf Review*, Fall 2018

“Fidelity,” *New Ohio Review*, Summer 2012

“The Oklahoma Portland Cement Company,” *This Land*, Spring 2012

“Like a Demon,” *The Literarian*, March 2011

“Everything in Threes,” *Exquisite Corpse,* Winter 2011

“Hawkins,” *Prospect Magazine (UK)*, September 2011

“Hawkins,” *Puerto del Sol*, 45,1: Spring 2010

“Calvary,” *The Southern Review*, Spring 2009

“Griswald,” *The Sun*, January 2009

“The Shell Game,” *Third Coast*, Fall 2008

“Darwin’s Lotus,” *The Missouri Review*, Fall 2008

“Stolpestad,” *Ploughshares*, Spring 2008

“The Ghostwriter,” *Harvard Review*, Spring 2007

“Three Forks Portland Cement Company,” *Michigan Quarterly Review*, Winter 2007

“Thin End of the Wedge,” *TriQuarterly*, Summer 2000

“The Old Woman and Her Thief,” *Ploughshares*, Spring 1998

“The Presentiments of Anna,” *Quarterly West*, Winter 1997

“Love is a Temper,” *Witness*, Spring 1997

“A Stand of Fables,” *Quarterly West*, Summer 1995

“The Wasp Eater,” *The Sun*, August 1995

“Dearest Dale,” *The Seattle Review*, Winter 1994

“The Hart,” *River Styx*, Winter 1993

“A Snapshot of Them Smiling,” *The Sun*, Fall 1992

“A Snapshot of Them Smiling,” *The Clockwatch Review*, Fall 1990

“Hard to Find Your Feet,” *Phoebe*, Winter 1991

“Ghost Runners,” *Ascent*, Fall 1991

“In the Days of the Dinosaurs,” *The Voice Magazine*, Spring 1988

Selected Nonfiction

“WWCD: What Would Chekhov Do,” *North American Reivew,* Spring 2019

“The Lady and the Monk,” *The American Scholar*, Fall 2018

“The Bird of Love and Loyalty,” *Hobart*, Fall 2018

“On Working with William Maxwell,” *New England Review*, Fall 2018

“The Bird of Love and Loyalty,” *Hobart*, Fall 2018

“Notes Toward a Greater Unbalancing,” *The Southern Review,* Spring 2015

“East of Vienna: No Small Journey to Dracula’s Castle,” *Pank Magazine*, August 2014

“Finding Aung San Suu Kyi in Mandalay,” *Catching Days*, April 2012

“You Must Read This: *So Long, See You Tomorrow*,” *NPR,* Spring 2011

“Captives of the Junta: Letter from Burma,” *The American Scholar,* Fall 2008

“Borrowed Fathers,” *Backtracks Magazine*, Winter 2008

“First Person: Teaching, Writing, and Learning,” *Connecticut College Magazine*, Fall 2008

“My Myanmar: The Sar Kaley,” *The Owls*, Fall 2008

“Little India, Singapore, Eggplants,” *Chef Mateo, March* 2006

“When You’re Inside the Autism,” *Life Magazine,* January 2006

“A Call to Compassion: Rotary from 1985-2005,” *The Rotarian,* June 2005

“Faith,” *This American Life,* December 2001

“Two Perfect Weddings,” *Guideposts Magazine,* June 2001

“Thomas Kinkade: Painter of Light,” *Guideposts Magazine,* December 2000

“The Epiphany Factory: Rewriting Tales of Faith,” *Openletters*, July 2000

“All America Grieved: The *Challenger* Disaster,” *Guideposts Magazine,* January 2000

“Three Sisters: Profile of Peter Luger’s Steak House,” *Barnard Magazine*, Fall 2000

“What Connects Us,” *Guideposts Magazine,* August 2000

“Barbershop Bond,” *Guideposts Magazine,* June 2000

“Stranded,” *Guideposts Magazine,* April 2000

“The Mystery of Marshall,” *Guideposts Magazine,* March 2000

“The Unopened Letter,” *Guideposts Magazine,* February 2000

“In the Palm of His Hand,” *Angels on Earth Magazine,* November/December 1999

“Man Down,” *Guideposts Magazine,* December 1999

“Two Perfect Minutes,” *Guideposts Magazine*, November 1999

“Then Came the Flood,” *Guideposts Magazine,* October 1999

“Cultures and Controversies: The Legacy of Margaret Mead,” *Barnard Magazine,* Fall 1999

“Sent Forth,” *Guideposts Magazine,* September 1999

“Jane Siris: Raising High the Roofbeams,” *Barnard Magazine,* Summer 1999

“Then Came the Flood,” *Guideposts Magazine,* May 1999

“Uluru’s Ultimate Challenge,” *Guideposts Magazine,* March 1999

“The World of the Word: The World of Publishing,” *Barnard Magazine,* Spring 1999

“Leaving the World a Better Place,” *Barnard Magazine*, Summer 1998

“Anna at the Hoop,” *Barnard Magazine,* Spring 1998

“Relying on Practice: An Interview with John Irving,” *Writers’ Digest*, December 1996

“The Accordion Teacher,” *The Ann Arbor Observer*, October 1993

“Environmental Ethics: Undoing Cartesian Thought,” *Studies in Human Ecology,* May 1988

Selected Poetry

“The Inverse of Emerson,” *Epigraph*, Summer 2019

“Villanelle for My Mother Not to Read,” *The Montreal Review*, Winter 2012

“Photograph of My Father About to Ship Off,” *Forklift, Ohio, Literary Journal,* Spring 2011

“Hiding Behind My Pretty Writing,” *Potomac Review*, Spring 2010

“My Father’s Brother,” *Alaska Quarterly Review,* Fall 2008

“Attendance, Poetry,” *The Courant,* Fall 2007

“Attendance, Fiction,” *The Courant,* Fall 2007

Selected Book Reviews

“*The Cove*, Ron Rash,” *The Boston Globe,* April 12, 2012

“*The Lost World of the Kalahari*, Laurens Van Der Post,” *Moorish Girl*, January 24, 2006

“*Paradise,* Toni Morrison,” *Barnes and Noble,* April 28, 1999.

“*Reading in the Dark,* Seamus Deane,” *Barnes and Noble, February* 1, 1998

“*Grace Notes,* Bernard MacLaverty,” *Barnes and Noble,* November 28, 1998

“*The Antelope Wife,* Louise Erdrich,” *Barnes and Noble,* October 28, 2012

“*The Life of Insects,* Victor Pelevin*,*” *Barnes and Noble,* February 28, 1999

“*Empire of the Ants,* Bernard Werber,” *Barnes and Noble,* Feburary 28, 1999

“*A Widow for One Year,* John Irving,” *Barnes and Noble* March 28, 1999

“*The Butcher Boy*, Patrick McCabe,” *Barnes and Noble*, November 1, 1998

“*Play for a Kingdom*, Tom Dyja,” *Barnes and Noble*, October 1, 1998

“*Open Secrets,* Alice Munro,” *City Pages,* November 18, 1995

Selected Audio

“The Rise of Populism in Myanmar and Sri Lanka,” (with V V Ganeshananthan, Whitney Terrell, and Meera Srinivasan), *Fiction/Non/Fiction at LitHub*, http://lithub.com/

category/news/fiction-non-fiction, 2018

“Fidelity,” *New Ohio Review*, http://www.ohio.edu/nor/noraudio/lychack.htm, 2017

“The Epiphany Factory: An Essay on Faith,” *This American Life*, http://thisamericanlife.org/

radio-archives/episode/202/faith, 2010

Other

*The American Heritage Dictionary*, citation for the word *wisp*, Houghton Mifflin Company,

https://ahdictionary.com/word/search.html?=wisp, 2009

**LECTURES & READINGS**

2019 Interview (with John Haggerty), *The Forge Literary Magazine*, April 2019

Panel, “Teaching During a Crisis,” University Counseling Center (with Iruaku

Brodie-Mends, Jeff Oaks, and Yona Harvey, University of Pittsburgh, February 8

2018 Lecture, “Ralph Waldo, Mindfulness, and the Hobgoblins of Writing (and Life),”

The Wellness Center, University of Pittsburgh, October 21

2017 Colloquium, “Novels, Unitards, and Other Tools for Reinvention” (with Michael

Chabon and Jonathan Arac), University of Pittsburgh, December 9

2016 Lecture, “To Write or Not to Write,” Art Institute, Pittsburgh, PA, October 12

2015 Lecture, “The Process of Revision,” University of Arkansas, November 10

2014 Panel, “Janus-Faced Habit: The Teaching of Art, The Art of Teaching, A

Celebration of the Work and Art of Nicholas Delbanco” (with Charles Baxter,

Michael Byers, Peter Ho Davies, Valerie Laken, Porter Shreve, Jasmyn Ward),

University of Michigan, Ann Arbor, MI, December 5

Reading (with Jeff Condran), East End Book Exchange, Pittsburgh, PA, August 28

Reading, Speakeasy Graduate Writers’ Series, Pittsburgh, PA, April 14

2013 Keynote Speaker (with Mary McGarry Morris), Andover Bookstore’s 100-Year

Anniversary, December 23

Reading (with Jeff Oaks), Biddle’s Escape, Pittsburgh, PA, November 22

Lecture, “An Ode to Mentorship: An Appreciation of the Work and Teaching of

Charles Baxter,” Chatham University, Pittsburgh, PA, November 11

Reading, Everett L. Cattell Library, Canton, OH, October 30, 2013

Lecture, “Emerson, Self-Reliance, and the Gift-Curse of Self-Doubt in Writing,”

Malone University, Canton, OH, October 30

Interview (with Suzanne Thomas), WHBC, Canton, OH, October 3

Reading, East End Book Exchange, Pittsburgh, PA, October 25

Panel, “The Art of the Ending” (with Scott Blackford, Miles Harvey, Margot   
 Livesey, Michele Morano), Associated Writing Programs, Boston, MA, March 8

2012 Lecture, “What is a Writer: Defining the Work and Role of Writing,” Pine Cobble

School, Williamstown, MA, April 27

Reading, Exeter Public Library, Exeter, NH, April 24

Reading, George Washington University, Washington, DC, February 23

Interview (with Michael Nye), The Missouri Review, St. Louis, MO, February 7

2011 Lecture, “Passage to Myanmar: One Writer’s Path to Research,” Neilson Hays

Library, Bangkok, Thailand, August 30

Interview (with Joe Viglione), Visual Radio, Medford, MA, July 9

Interview (with Shelagh Shapiro) WOMM, Burlington, VT, May 18

Reading (with Tony Eprile), Marran Theatre, Cambridge, MA, June 26

Interview (with Susan Kaplan) WFCR, Amherst Public Radio, Amherst, MA, June

Reading, Gibson’s Bookstore, Concord, NH, May 12

Reading, KGB Bar (with Jo Ann Beard and Dianne Spechler), New York, NY, May

Reading, Andover Bookstore, Andover, MA, May 5

Interview, “Books and Authors,” LCTA TV, Lawrence, MA, May 5

Reading, Pomfret School, Pomfret, CT, May 4

Reading, Books on the Square, Providence, April 17

Reading, Putnam Public Library, Putnam, CT, April 16

Reading, DePaul University, Chicago, IL, April 14

Seminar, “The Uses of Doubt in Writing,” DePaul University, Chicago, IL, April 14

Reading, Nicola’s Bookstore, Ann Arbor, MI, April 12

Reading (with Jess Row), Purdue University, Lafayette, IN, April 11

Interview (with Kristin Griffin and Dallas Woodburn), *Sycamore Review,* April 11

Reading, River Run Bookstore, Portsmouth, NH, April 5

Reading, The Book Cellar, Brattleboro, VT, April 1

Reading, Odyssey Books, South Hadley, MA, March 31

Reading (with Adam Schwartz), Newtonville Books, Newton, MA, March 20

Reading, Barnes and Noble, Philadelphia, PA, March 15

Reading (with Charles Baxter & Jess Row), Free Library, Philadelphia, PA, March 14

Reading, Stamford Public Library, Stamford, VT, March 8

2010 Reading, Hampshire College, Amherst, MA, November 2

Reading, Oliver Wendell Holmes Library, Phillips Academy, Andover, MA, May 5

2009 Lecture, “The Giftcurse of Doubt,” The Muse & the Marketplace, Grub Street,

Boston, MA, May 3

Reading (with Rachel Kadish), Marran Theatre, Lesley University, Cambridge,

MA, June 28

2008 Reading (with Patrick Kabanda), Cochran Chapel, Andover, MA, November 8

Reading (with Kate McQuade), Phillips Academy, Andover, MA, February 22

2006 Reading, Oliver Wendell Holmes Library, Andover, MA, November 14

Lecture, “On Writing from Cargill Falls,” Rotary Club, Putnam, CT, November 10

2005 Interview (with Mary Howard), Connecticut College Magazine, Winter 2005

Reading, Charles Shane Library, New London, CT, October 20

Panel, “Why Does Fiction Matter” (with Blanche McCrary Boyd, Ann Napolitano,

Martha Witt), Connecticut College, New London, CT, October 20

Reading (with Tara Bray Smith and Joshua Weiner), Bread Loaf Writers’

Conference, August 19

Reading, Loyola University Maryland, Baltimore, MD, April 5

Reading, The United States Coast Guard Academy, New London, CT, March 3

2004 Panel, “Writing and Publishing the Novel,” (with Jonathan Franzen, David Gates,

Gail Hochman, and Heidi Pitlor), 826/NYC, Brooklyn, NY, November 8

Reading, Barnes and Noble, New York, NY, November 7

Reading (with John Reed), Juno’s, New York, NY October 18

Reading (with John Reed), The Housing Works, New York, NY, October 5

Reading, Putnam Public Library, Putnam, CT, October 2

Interview (with Gary Osbrey), (WINY), October 1

Reading, The Shaman Drum Bookstore, Ann Arbor, MI, September 30

Reading, Bound to Be Read Booksellers, St. Paul, MN, September 28

Reading, Folke Bernadotte Memorial Library, Saint Peter, MN, September 27

Reading, The Old Corner Bookstore, New York, NY August 16

Interview (with Leonard Lopate), WNYC, August 9

**COURSES TAUGHT**

**The University of Pittsburgh (2012-present)**

Graduate Courses

Readings in Contemporary Fiction (The Manifesto), Fall 2017. Close analysis of structures and techniques of prose, with particular emphasis on underlying subtext and motivation and aims for writing. Class evaluation of Overall Learning Effectiveness: 5.00 out of 5.00.

Topics in Creative Writing (The Graduate Publishing Practicum), Spring 2019 &Spring 2014. Seminar providing hands-on experience editing, producing, and marketing literary magazines. A series of nationally-respected guests from publishing. Class evaluation of Overall Teaching Effectiveness: 4.67 out of 5.00

Graduate Fiction Workshop, Spring 2019, 2014, & Fall 2012. Advanced writing workshop centered around the production and improvement of original stories, as well as reading and discussing a wide and diverse variety of contemporary short fiction and craft essays. Class evaluation of Overall Teaching Effectiveness: 4.88 & 4.86 out of 5.00.

Graduate Nonfiction Workshop, Fall 2013. Intensive writing workshop exploring the structures and techniques that nonfiction writers employ to create effective and meaningful narratives from lived experience. Class evaluation of Overall Teaching Effectiveness: 5.00 out of 5.00

Undergraduate Courses

Senior Seminar in Fiction, Spring 2018, Fall 2014, Spring 2013. Capstone writing workshop for the Undergraduate Fiction Program. This course is designed to be the culmination of the major, producing a substantial body of polished work. Class evaluations of Overall Teaching Effectiveness: 4.80 & 4.56 out of 5.00.

Intermediate Fiction, Spring 2018, Fall 2016 (2 Sections). Writing workshop dedicated to the art and demands of revision in fiction. Class evaluations of Overall Teaching Effectiveness: 4.29 & 4.56 out of 5.00.

Mastering Point of View, Fall 2017. Writing workshop examining fiction through the lens of point of view, students learning to appreciate the range and craft of short fiction and novels. Special emphasis is given to narrative distance and vantage point in storytelling. Class evaluation of Overall Learning Effectiveness: 4.44 out of 5.00.

Introduction to Fiction, Spring 2017 (2 Sections). This writing workshop is an overview of the basic craft elements used in the composition of Short Stories, as well as the achievements in the form. Class evaluation of Overall Teaching Effectiveness: 4.38 & 4.71 out of 5.00.

Readings in Contemporary Fiction (3 Sections), Spring 2014, Fall 2013, Spring 2013. Focused around various craft-themed elements, our primary aim in this class is not to theorize about the stories we read, but to appreciate the achievements and effects of the genre. Reading as *writers* rather than *critics,* we pay close attention to the structures and techniques employed in the composition of fiction. Class evaluations of Overall Teaching Effectiveness: 4.58 and 4.89 and 4.53 out of 5.00.

Introduction to Journalism and Nonfiction, Fall 2014. This writing workshop is an overview of the basic elements used in the composition of Creative Nonfiction, with attention given to reporting, editing, and fact-checking longform feature stories. Class evaluation of Overall Teaching Effectiveness: 5.00 out of 5.00.

**Lesley University: (2005-present)**

Master of Fine Arts Fiction Workshops (*19 sections*) Graduate Writing Workshop dedicated to the production and improvement. Using a correspondence-based model, each student receives semester-long, in-depth analysis of their stories and reading annotations.

Forth-Year Seminar: “The Fraud Police: The Uses of Self-Doubt in Writing (*21 sections*). As students transition out of the Writing Program, this class offers practical strategies and resources to help beyond the support and structures of the academy.

Third-Year Seminar: “What Would Chekhov Do: Craft in Short Fiction” (*8 sections*). An in-depth explication of the manifold techniques and lessons and pure writing marvels that can be found in the work of Anton Chekhov.

**Phillips Academy (2006-2010)**

Creative Writing: Poetry (*12 sections*)

Creative Writing: Fiction (*12 sections*)

**Connecticut College (2005-2006)**

Advanced Creative Writing: Short Fiction & Novel

Introduction to Creative Writing: Short Fiction & Poetry

**Bread Loaf Writers’ Conference (August 2005)**

Creative Writing: Advanced Fiction Workshop (co-taught with Lan Samantha Chang)

Fiction Seminar: “Emerson, Whitman, and the Art of Not-Knowing in Fiction”

**University of Minnesota (1997-1998)**

Advanced Professional Editing

**University of Michigan (1991-1993)**

Introduction to Creative Writing: Fiction (7 sections)

Introduction to Creative Writing: Poetry (4 sections)

Introduction to Creative Writing: Nonfiction (2 section)

**professional SERVICE**

Autumn House Press, National Judge, Autumn House Fiction Prize, 2016

University of Nebraska Press, National Judge, Flyover Fiction Series, 2012

Pomfret School, National Judge for Thorn Award, 2011

Hopwood Award, National Judge, Major Hopwood Award, Novel, Ann Arbor, MI, 2011

DePaul University, Creative Writing Lecturer, Visiting Writer, Winter 2011

City University of New York, National Judge, Scholars Fellowship, New York, NY, 2009

Winc Publishing, Manuscript Editor, Advisory Editor, Seoul, South Korea, 2009

Bread Loaf Writers’ Conference, Admissions Board, Middlebury, VT, 2007 & 2008

New Rivers Press, Prose Judge, Minnesota Voices Project, Mpls, MN, 1995 & 1996

*Michigan Quarterly Review*, Editorial Assistant, 1991-1993

Madison Avenue Bookshop, Salesman & Book Buyer, 1988-1989

*The Village Voice*, Editorial Intern, Spring & Winter 1985

**COMMUNITY SERVICE**

Phaung Daw Oo, Teacher, Tutor, Grant Writer. Helped found pre-collegiate program for Burma’s largest Monastic School. Mandalay, Myanmar, Summers 2011 & 2012

Pine Cobble School, Creative Writing Lecturer, Williamstown, MA, Fall 2011

Andover Bread Loaf Writing Conference, Faculty, Andover, MA, 2010

Grub Street, The Muse & the Marketplace, Conference Lecturer, Boston, MA, 2009

Plymouth State University Writing Program, Faculty, Plymouth, NH, 2008

Teachers as Scholars, Poetry as Art (with Robert Pinsky), Harvard, Cambridge, MA, 2007

Asian-American Center of Merrimack Valley, Lowell, MA, Teacher & Tutor, 2006

Bread Loaf Young Writers’ Workshops, Staff Instructor, Ripton, VT, 1994 & 1995

Quinnebaug Valley Community College, Adjunct Faculty, Killingly, CT, 1993

The Learning Clinic, Residence Assistant, Tutor, Pomfret, CT, 1990

Johns Hopkins Center for Talented Youth, Instructor, Residence Assistant, Franklin and Marshall College, Lancaster, PA,1989

**ACADEMIC SERVICE**

**University of Pittsburgh (2012-present)**

University Service

2019 Buddhism Club of Pittsburgh, Faculty Sponsor

2018 Judge, Graduate Expo, Kenneth P. Dietrich School of Arts and Sciences

2017 Judge, Fiction Contest, Honors College

MFA Thesis Committees

2020 Tanya Shirazi, Untitled (stories). Reader.

Dillion Thomas Jones, Untitled (memoir). Reader.

Tom Bair, Untitled (stories). Chair.

2019 Jonathan Miller, *Eternal September* (novel). Chair.

Kent Kosack, *Place is Nothing* (novel). Reader.

Jean Marquis, *Dispossession* (novel). Reader.

Angela Velez, *Lulu and Milagro’s Search for Clarity* (novel). Reader.

Avery Keatley, *Going Dark* (essays). Reader.

2018 Joshua Graber, *The Subterranean River of Goodness* (novel). Reader.

2016 Johanna R. Murphy, *Blessed Mother of the Milligan* (nonfiction). Reader.

2015 Gabrielle Pastorek, *King Rat* (stories). Chair.

Tim Maddocks, *The Trouble with Giving: Altruism in Go-It-Alone America.* Reader.

Scott Romani, *Mascara Tears* (novel). Reader.

2014 Tyler McAndrew, *Smoking Outside the Hospital* (stories). Chair.

Jonathan van der Woude, *Think of the World* (novel). Chair.

April Flynn, *Back to Peacock* (novel). Reader.

2013 Jonathan Gotsick, *Fish ‘n Folk* (novel). Chair.

Stephanie Wilson Rothfuss, *Outside Detroit* (novel). Chair.

Jacob Spears, *The Artist and the Amateur* (stories). Reader.

Undergraduate Mentoring

2019 Hanah Nathanson, Independent Study in Short Fiction

2018 Caleb McLaughlin, Teaching Assistant in Mastering Point of View

2017 Erica Brandenberg, NYC Internship Sponsor

Lauralei Kraski, Teaching Assistant in Readings in Contemporary Fiction

Thomas Boos, Independent Summer Writing, Novel

2016 Thomas Boos, Teaching Assistant in Readings in Contemporary Fiction

Amy Boa Tran Huynh, Independent Summer Writing, Novel

2015 Monique Briones, Independent Study in Publishing and Novel Writing

John Simons, Teaching Assistant in Intermediate Fiction Workshop

Claire Werkiser, Independent Study in Short Fiction Writing

2013 Eda Chen, Independent Study in Novel Writing

Nik Delahanty, Independent Study in Short Fiction Writing

Dara Liling, Independent Summer Travel Writing, India

Departmental Service

2018 MFA Admissions, Fiction Coordinator

Writing Program Curriculum Committee, Co-Chair.

*Hot Metal Bridge*, Faculty Advisor

2017 The Pittsburgh Contemporary Reading Series, Steering Committee

Writing Program Curriculum Committee, Co-Chair.

*Hot Metal Bridge*, Faculty Advisor

2016Writing Program Curriculum Committee, Chair.

The Pittsburgh Contemporary Reading Series, Steering Committee

*Hot Metal Bridge*, Faculty Advisor

Graduate Admissions Committee, Fiction

Majors and Minors Expo, Recruitment Volunteer

2015 Graduate Admissions Committee

Writing Program Curriculum Subcommittee

*Hot Metal Bridge*, Faculty Advisor

2014 Graduate Admissions Committee

Writing Program Curriculum Subcommittee

*Hot Metal Bridge*, Faculty Advisor

Pitt Start, Majors and Minors Expo, Recruitment Volunteer

Associated Writing Programs Conference

2013 The Pittsburgh Contemporary Reading Series, Steering Committee

Graduate Admissions Committee

Writing Program Curriculum Subcommittee

*Hot Metal Bridge*, Faculty Advisor

2012 Writing Program Curriculum Subcommittee

*Hot Metal Bridge*, Faculty Advisor

Pitt Writers’ Club, Faculty Advisor

Program Service

2018 Host and Moderator, Hannah Tinti (novelist and editor), February 15

2017 Host and Moderator, Victor LaValle (novelist and educator), November 9

Contributor, “The Uses of Meditation in the Creative Writing Workshop,” *The*

*Fifth Floor,* April 21

2016 Discussion Moderator, Q & A with Michael Chabon, December 9

Panel, Career Planning for MFA Students (with Yona Harvey, Shannon Reed,

Nancy Glazner), November 4

Host and Moderator, Sherrie Flick (novelist and journalist), November 2

2014 Host and Moderator, Jeffrey Condran (novelist and publisher), April 6

Guest Seminar, “The Architect of Flowers” (for April Flynn), April 3

Moderator and Introducer, Walter Mosley (novelist and essayist), February 6

2013 Host and Moderator, Stewart O’Nan (novelist and nonfiction), November 12

Moderator and Introducer, Charles Bock (novelist and essayist), Sept 28

Panel, “Preparing for the AWP Conference” (with Jeff Oaks and Geeta Kothari), University of Pittsburgh, March 3

Seminar, “The Wasp Eater” (with Jonathan Callard), February 11

Seminar, “Putting the Muse to Work,” The Writers’ Café, University of Pittsburgh, January 25

Faculty Development Seminar, Digital Summer Camp, August

2012 Host and Moderator, Paul Yoon (novelist and short story writer), November 8

Moderator and Introducer, Justin Torres (novelist), Oct 11

Panel, “Life after the MFA” (with Angie Cruz, Ryan McDermott, Michael Meyer, Peter Trachtenberg), University of Pittsburgh, September 28

**Lesley University (2005-present)**

University Service

2011 Commencement Speaker, Graduation, Selected by vote of students in the

Master of Fine Arts Program

2010 Faculty Action Committee Task Force, Contracts and Salary Negotiator

MFA Thesis Committees

2016 Jennifer Leiker, *Sand and Stone* (novel). Reader.

2015 Marie Coleman, *Inwood and Beyond* (stories). Reader.

Lisa Weiss, *Beats a Cryptic Heart* (stories). Chair.

2013 Curt Eriksen, *The Complicity of Silence* (novel). Chair.

Fawn McManigal, Untitled (stories). Reader.

2012 Allissa Butterworth, *The Prodigal* (novel). Chair.

Dorothy Erickson, *Unknown Riches* (stories). Chair.

Genevieve Legacy, *Slow Blind Drive* (stories). Chair.

Jennifer Messenger, *The Majestic Oak* (stories). Chair.

Alana Frasniak, *Rusalka And Other Stories* (stories). Chair.

Michelle McGurk, *Flying Angels* (stories). Reader.

2011 Jay Laird, *Midway Through Lonely* (novel). Reader.

Lindsey Markel, *Shelter* (stories). Chair.

Heidi Parton, *Children* (stories). Reader.

2010 Elizabeth Iacono, *Something Worth Fighting For* (stories). Chair.

Alana Ruperect, *Before, Now, Not Yet* (stories). Reader.

2008 Jenny DeBell, *Star City* (novel). Chair.

Virginia East Hendry, *Dance Stories* (stories). Reader.

2006 Patricia Favreau, *The Devil Child* (novel). Chair.

Sara Garland, *After Math* (novel). Chair.

Linnea Housekeeper Sillien, Untitled (novel). Chair.

**Phillips Academy (2006-2010)**

Annual Judge for the Academy’s Creative Nonfiction Essay Award *(4 years)*

Faculty Advisor, *Backtracks Magazine* *(4 years)*

Faculty Advisor, *Courant Literary Magazine* *(4 years)*

2010 Creative Writing Hiring Subcommittee

Host and Moderator, Louise Glück (poet and essayist)*,* May 7

2009 Host and Moderator, Mary McGarry Morris (novelist), November 10

Host and Moderator, Li-Young Lee (poet), April 22

2008 Host and Moderator, Junot Diaz (novelist), October 16

Host and Moderator, Robert Pinsky (poet and essayist), April 8

2007 Host and Moderator, Mary Karr (poet and memoirist), May 4

2006 Host and Moderator, Jeffrey Harrison (poet), December 1

Host and Moderator, Richard Wilbur (poet and translator), November 11

**PROFESSIONAL MEMBERSHIPS**

The Authors Guild

Academy of American Poets

The Association of Writers and Writing Programs

826/NYC

National Writers’ Union

National Center for Faculty Development and Diversity

PEN American Center

PEN New England

**REPRESENTATION**

Marly Rusoff, c/o Rusoff and Associates, 811 Palmer Road, Suite AA,

Bronxville, NY, 10708; 914-961-7939